

DAUGHTERS OF ERIN

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

$\text{♩} = 80$ (app)
Freely **INTRO**

The score is written for piano in 6/8 time. It begins with an introduction marked 'Freely' and a tempo of 80 (approximate). The introduction consists of two systems of music. The first system (measures 1-5) has a melody in the right hand and chords in the left hand. The second system (measures 6-10) continues the melody and changes the left-hand accompaniment. The third system (measures 11-15) features a more complex left-hand accompaniment with chords. The fourth system (measures 16-20) is marked 'rit.' and 'Jig A1' with a tempo of 120. It features a more rhythmic melody and accompaniment.

mp

6

11

16 *rit.* $\text{♩} = 120$ Jig **A1**

mp

Chords: C, Csus⁴, C^(add⁹), C/E, F, Dm⁷

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22

C C Csus⁴ C Csus⁴ C Csus⁴ C

27 **B1**

C/E F C/E Dm⁷ C/E F C/E F

32 **C1**

C/E Dm⁷ C/E Dm⁷ C C G

37

C G C G/B Am G F C/E Dm⁷

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A2

42

C G/B G C Csus⁴ C Csus⁴ C Csus⁴ C

B2

47

C Csus⁴ C Csus⁴ C Csus⁴ C C/E F

52

C/E Dm⁷ C/E F C/E C/E F C/E Dm⁷

C2

57

C/E Dm⁷ C C G C G

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63

Musical notation for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

Chords: C, G/B, Am, G, F, C/E, Dm, C, G/B, Am, G

69 **A3**

Musical notation for measures 69-73. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

Chords: C, Csus⁴, C, Csus⁴, C, Csus⁴, C, C, Csus⁴

74 **D**

Musical notation for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

Chords: C, Csus⁴, C, Csus⁴, C, Am, Dm/A, Am, Am⁴⁹

79

Musical notation for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano part.

Chords: Am, Dm/A, Am, Am, Dm/A, Am, Am⁴⁹, Am, Am⁴⁹

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84

Am Am Dm/A Am Am⁴⁹ Am Dm/A Am

89

Am Dm/A Am Am⁴⁹ Am Am⁴⁹ Am C/E F

B3

94

C/E Dm⁷ C/E F C/E C/E F C/E Dm⁷

99

C/E Dm⁷ C C G/C C G/C C F

E

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104

C/E Dm7 C G/C C G/C C F C/E Dm7

109

A4

C C F Fsus⁴ F Fsus⁴ F Fsus⁴

114

F F Fsus⁴ F Fsus⁴ F Fsus⁴ F

119

B4

F/A B^b F/A Gm⁷ F/A B^b F/A F/A B^b

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124 C3

F/A Gm7 F/A B^b F F C

129

F C F C/E Dm7 C B^b F/A Gm7

134 CODA

F C/E Dm7 C F F

mp

141

F F sus⁴ F F F rit. F F sus⁴ F